THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6523. *SATURDAY, Nov.* 19, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Play of *The Tempest*, and Mark Lemon's new Comic Drama of *The Turf*, were the entertainments at this Theatre yesterday evening, and attracted a full house.

HAYMARKET THEATRE.

THE performances at this Theatre, this evening, consist of *Naval Engagements, Grandfather Whitehead, One Hour, The Belle of the Hotel*, and *A Kiss in the Dark.* This is a most attractive bill of fare, as it includes the combined talent of Madame Vestris, Mrs. Fitzwilliam, Mrs. Glover, Mr. William Farren, Mr. Buckstone, Mr. Webster, and Mr. Charles Mathews.

We copy the following remarks upon the departure of Mrs. Fitzwilliam and Mr. Buckstone from America, from *The Daily Bee*, a Boston newspaper, of the 26th of October :

Fanny Fitz, by this time, is on her way to merry Old England. She has laid by a few dollars for a rainy day, and if she has not made as much money out of Brother Jonathan as Fanny Elssler, we are sorry for it. Here's our hand, Fanny, and all we can say is farewell,

" Farewell ! A word that must be, and hath been
A sound that makes us linger—yet farewell !"

Don't forget your old friends here when you are on the other side of the big pond, Fanny. Think of the hundreds who crowded the American, when the pride of Vienna, held entranced thousands in the St. Charles. Think of a thousand other things, Fanny, but don't forget us.—*Crescent City.*

That's very kind of you brother—she has reason to remember you, and we are sure she will, Fanny sailed in the Acadia from Halifax on the 3rd instant, accompanied by Mr. Buckstone, and we sincerely wish them a pleasant voyage to their native land. Buckstone proceeds at once to the Haymarket Theatre, no doubt much to the gratification of the manager and the audience, for he has been long wanted there. Mrs. Fitzwilliam will also play a short engagement at the same place, and then proceed to Paris. She will appear in some of her best pieces at the Porte St. Martin—they have been translated into the French language, of which she is perfect mistress.

During the time Mrs. Fitzwilliam and Buckstone were in this country, (nearly two years) they played upon an average four nights a week, and their nightly receipts exceeded §150. We presume they have realized upwards of §50,000, and travelled nearly as many miles. This of course

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includes her last great season at New Orleans, where she played fifty nights, being double the number any star ever appeared during one season.

We are pleased to learn that her talents were so highly appreciated—she deserved all she received, and we wish her much enjoyment with it. *N. Y. Sunday Times.*

Sacred Music.—Preparations have been making for some time past at the Park Theatre, New York, to produce in splendid style *Moses in Egypt.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square :—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, incluing two original and authenticated Cartoons by Raffaelle, valued at upwards of 20,000*l.* with the works of the following great masters :—Michael Angelo Buonarotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most intersting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a graud Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Must call upon Messrs. COCKS & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3s. ditto duets, 4s. and orchestra, each 5s. i.e. Krakoviac Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss, for the piano, also for the orchestra.

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (21st Time) an English Version of ROSSINI's Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
Assur, ... Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno .... Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus ..... Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.
Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.
Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

After which, (18th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren ..... Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney .. .. Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, DanielDoo, MrGRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper ..... Mr G. HORNCASTLE,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, MrRIDGWAY,
Mrs Culpepper, Mrs HUMBY,
MissWarren, Miss LEE, Fanny, Mrs EMDEN,

In Act I.—T A T T E R S A L L'S.
In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

Ou Monday, Semiramide, and The Turf.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend .... Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY, Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,
Angelica .... Miss H. FAUCIT,
Mrs Foresight, Mrs STIRLING,
MrsFrail, MrsNISBETT, MissPrue, MrsKEELEY,
Nurse..Mrs C. JONES, Jenny..MrsWATSON.

After which, (4th Time) DRYDEN's Dramatic Opera of

King Arthur ;

Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr.T.COOKE.

Britons.—King Arthur .. .. Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, MrCARLE, Merlin, MrRYDER, Minstrels,Messrs. Redfearn,&c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs NISBETT,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Œlia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, MissROMER, MissWebster.
In Merlin's Vision—Venus, Miss FAIRBROTHER,

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